

Six

QUINTETTI

spécialement composés pour le

PIANOFORTE

avec accompagnement de

2 Violons, Alto & Violoncelle

obligés et concertants

par

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Oeuvre posthume.

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.

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2.

All.^o sostenuto e Imperioso .QUINTETTO.
V.

The musical score is written for a Quintetto V, featuring piano and violin parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo and mood are marked "All.^o sostenuto e Imperioso". The score consists of seven systems, each with a piano part (left staff) and a violin part (right staff). The piano part is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *cres*. The violin part is marked with various dynamics including *f*, *p*, *pp*, *ff*, and *cres*. The score includes numerous fingerings, slurs, and articulation marks. The first system shows the piano part starting with a *f* dynamic and the violin part with a *p* dynamic. The second system shows the piano part with a *p* dynamic and the violin part with a *f* dynamic. The third system shows the piano part with a *f* dynamic and the violin part with a *p* dynamic. The fourth system shows the piano part with a *ff* dynamic and the violin part with a *p* dynamic. The fifth system shows the piano part with a *f* dynamic and the violin part with a *f* dynamic. The sixth system shows the piano part with a *p* dynamic and the violin part with a *f* dynamic. The seventh system shows the piano part with a *f* dynamic and the violin part with a *p* dynamic.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a complex melodic line in the treble with many triplets and sixteenth notes. Dynamics include *f*, *p*, and *dol*. Fingerings are indicated by numbers 1, 2, 3, 4, 5.

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *p*, and *ff*. The treble staff continues with rapid sixteenth-note passages.

Third system of musical notation. Treble and bass staves. A double bar line is present. The treble staff has a *dol* marking. The bass staff has a *ten:* marking. After the double bar line, the treble staff has a *sempre pp.* marking. Dynamics include *f*, *p*, and *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *pp*. The music continues with rapid sixteenth-note passages in the treble.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f* and *pp*. The treble staff has a *dol* marking. The music features complex melodic lines with many triplets.

Sixth system of musical notation. Treble and bass staves. Dynamics include *f* and *pp*. The treble staff has a *pp* marking. The music continues with rapid sixteenth-note passages.

Seventh system of musical notation. Treble and bass staves. Dynamics include *f*, *pp*, and *crs*. The treble staff has a *crs* marking. The music features complex melodic lines with many triplets. The system ends with a *V.S.* marking.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, tr), dynamics (f, p, ff, ppp, cresc, decresc), and articulation marks. The first system begins with a forte (f) dynamic and a trill (tr) in the right hand. The second system includes a piano (p) dynamic and a crescendo (cres) marking. The third system features a piano (p) dynamic and a decrescendo (decresc) marking. The fourth system includes a piano (p) dynamic and a decrescendo (decresc) marking. The fifth system includes a piano (p) dynamic and a decrescendo (decresc) marking. The sixth system includes a piano (p) dynamic and a decrescendo (decresc) marking. The seventh system includes a piano (p) dynamic and a decrescendo (decresc) marking.

First system of musical notation, measures 41-44. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a complex, fast-paced melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. Dynamic markings include *f* (forte) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above the notes.

Adagio .

Second system of musical notation, measures 45-48. The tempo is marked *Adagio*. The key signature remains two sharps. The music is slower and features a more sustained melody in the right hand. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Fingerings are indicated by numbers 1-5.

Third system of musical notation, measures 49-52. The music continues with a fast, intricate melody in the right hand. Dynamic markings include *f* (forte) and *pp* (pianissimo). A repeat sign is present at the end of the system.

Fourth system of musical notation, measures 53-56. The music features a fast, intricate melody in the right hand. Dynamic markings include *dol* (dolcissimo) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, measures 57-60. The music continues with a fast, intricate melody in the right hand. Dynamic markings include *pp* (pianissimo) and *dol* (dolcissimo). Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, measures 61-64. The music features a fast, intricate melody in the right hand. Dynamic markings include *poco cres* (poco crescendo) and *a piacere* (ad libitum). Fingerings are indicated by numbers 1-5.

6.

Tempo di Minuetto.

Polacca.

soave assai.

The musical score is written for piano and consists of eight systems of music. The first system begins with a treble and bass staff, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto' and the mood is 'soave assai'. The piece is titled 'Polacca'. The score includes various musical notations such as treble and bass staves, key signatures, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The piece features a repeat sign and a trill ornament. The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible.

First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The melody continues with intricate patterns. Dynamics include *f* and *pp* (pianissimo). A first ending bracket is indicated above measure 7.

Third system of musical notation, measures 9-12. The system concludes with a double bar line and the word "Fine." written above the staff. Dynamics include *f* and *ff*.

Fourth system of musical notation, measures 13-16. The music resumes after the first ending. Dynamics include *ff*.

Fifth system of musical notation, measures 17-20. The melody is marked with *poco cresc* (poco crescendo). Dynamics include *ff*.

Sixth system of musical notation, measures 21-24. The music continues with *poco cresc* markings. Dynamics include *ff* and *f*.

Seventh system of musical notation, measures 25-28. The melody features *poco cresc* markings. Dynamics include *ff* and *f*.

Eighth system of musical notation, measures 29-32. The final system on the page, concluding with a double bar line. Dynamics include *f* and *mol ff* (molto fortissimo).

All^o. sostenuto e imperioso Marcando un poco la prima nota.QUINTETTO
V.

Musical score for Violino 1^{mo}, Quintetto V. The score consists of 13 staves of music in G major (two sharps). It features various musical notations including dynamics (f, p, ff, pp, dol, ten, poco, cresc, tr), articulation (accents, slurs), and fingerings (trills, triplets, sixteenth notes). The piece concludes with a double bar line and the number 1741.



Violino 1^{mo} staff music, measures 1-10. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *ff*, *pp*, and *poco cres*. The notation includes eighth and sixteenth notes, rests, and slurs.

Adagio.



Violino 1^{mo} staff music, measures 11-18. The tempo is marked *Adagio*. The key signature remains two sharps. Dynamics include *ff*, *p*, *pp*, *f*, *ten*, *tr*, *dol*, *3*, *a piacere*, and *poco cres*. The notation includes eighth and sixteenth notes, rests, slurs, and triplets.

Segue subito la Polacca.

4.

Tempo di Menuetto. Violino 1.^{mo}

Polacca ..

Musical score for Violino 1.^{mo}, Tempo di Menuetto, Polacca. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), dynamics (ff, f, p, pp, dol), and articulation (accents). The piece concludes with a "Fine" marking and a key signature change to D major.

QUINTETTO
V.

All'. sostenuto e imperioso.

QUINTETTO
V.

All.: sostenuto e imperioso.

The musical score for Quintetto V is written for five voices, each on a separate staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as "All.: sostenuto e imperioso." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *ten.* (sostenuto), and *tr.* (trill). The score includes various articulations such as accents, slurs, and trills. The music is divided into measures by vertical bar lines. The score concludes with a double bar line and repeat dots.

ff pp f p ff f p poco cres pp f p f p f p f P f P

Adagio.

ff P ten dol Pdol ff Pdol ff Pdol a piacere

Segue subito la Polacca.

[illegible]

Viola

1

QUINTETTO. V.

All.^o sostenuto e Imperioso

f *f* *p* *f* *p*

dol. ten. *pp* *f* *pp* *ff* *pp*

cres. *ff* *pp* *f* *pp* *f*

ff *pp* *poco cres.* *pp* *ff* *ff* *ff* *ff*

ff *fp* *ff* *p* *f* *p* *pp* *ff*

ten. *sempre pp* *ff* *p*

pp *cres.* *f* *pp* *f*

pp *ff* *pp* *f* *ff* *pp* *cres.* *ff*

p *ff* *pp* *f* *ff* *pp* *poco cres.*

pp *ff* *ff* *ff* *f* *pp* *f* *p* *f* *p* *f* *p*

cres. *f* *ff* *pp* *pp*

1 *ten.* *f* *p* *f* *p* *ff* *f*

f *pp* *ff*

Adagio

Adagio section for Viola. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *ff* dynamic and a *ten* (tension) marking. The first staff contains a melodic line with various dynamics including *f*, *pp*, and *ff*. The second staff continues the melody with *ff* and *pp* dynamics. The third staff features a *poco cres* (poco crescendo) and *ten* marking, ending with a *ff* dynamic. The section concludes with the instruction "Segue la Polacca".

Polacca

Polacca section for Viola. The music is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *f* dynamic. The first staff shows a melodic line with *f* and *pp* dynamics. The second staff continues with *ff* and *pp* dynamics. The third staff features a *ff* dynamic. The fourth staff shows a *pp* dynamic. The fifth staff begins with a *ff* dynamic. The sixth staff continues with *f* and *pp* dynamics. The seventh staff features a *ff* dynamic. The eighth staff shows a *ff* dynamic. The ninth staff begins with a *ff* dynamic. The tenth staff continues with *pp* and *ppdolcis* dynamics. The eleventh staff features a *f* and *pp* dynamic. The twelfth staff shows a *f* and *pp* dynamic. The section concludes with the instruction "D.C. al Fine".

1

All. sostenuto e Imperioso

QUINTETTO. V *All.: sostenuto e Imperioso*

f *f* *p* *f* *p* *1* *1* *1*

dolcis *p ten* *ff* *pp* *cres*

f *pp* *f* *pp* *f* *pp* *ff* *ff*

pp *poco cres* *pp* *ff* *ff*

fp *fp* *fp* *fp* *fp* *fp* *ff* *f* *f* *p*

ff *ten* *sempre p*

f *p* *ff* *pp* *cres*

f *pp* *dolcis* *p*

f *pp* *cres* *f* *p* *pp*

f *pp* *poco cres* *pp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *f*

ff *ff* *1* *1* *f* *p*

f *F* *ff* *f* *1741* *f* *p* *ff*

Adagio 

Polacca

Tempo di Menuetto



Polacca

1741 D.C.a.